

Fl. 6

Ob.

Fg. a 2
p

Cr.

Tb.

VI. I
p

VI. II

Va. I
p

Va. II
p

Basso
p

This musical score page, numbered 4, covers measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola I (Va. I), Viola II (Va. II), and Bassoon (Basso). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features several dynamic markings, including *p* (piano) and *pp* (pianissimo), and various articulations such as slurs and accents. The Flute, Oboe, and Bassoon parts have melodic lines with slurs and accents, while the Violin I part has a complex rhythmic pattern of sixteenth notes. The Viola I part has a similar rhythmic pattern. The Bassoon part has a simple melodic line. The Clarinet and Trombone parts are mostly sustained notes. The Violin II and Viola II parts have simple melodic lines. The Bassoon part has a simple melodic line.

C

Fl. *p*

Ob. *p*

Fg. *pp* a 2

Cr.

Tb.

VI. I *pp*

VI. II

Va. I *pp*

Va. II

Basso

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 19, marked with a 'C' in a box. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents, starting at a piano (*p*) dynamic. The Bassoon (Fg.) part plays a rhythmic accompaniment of eighth notes, starting at a pianissimo (*pp*) dynamic and marked 'a 2'. The Clarinet (Cr.) and Trombone (Tb.) parts play sustained chords. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes, starting at a pianissimo (*pp*) dynamic. The Viola I (Va. I) and Viola II (Va. II) parts play a rhythmic accompaniment of eighth notes, starting at a pianissimo (*pp*) dynamic. The Bass (Basso) part plays a sustained chord. The score is written for a full orchestra and includes various musical notations such as slurs, accents, and dynamics.

This musical score page contains measures 25 through 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-29. Measure 25 starts with a dynamic of *pp*. A box labeled 'D' is positioned above the staff in measure 27. The part features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 25-29. Measure 25 starts with a dynamic of *pp*. The part includes a melodic line with slurs and ties, and a measure rest in measure 27.
- Bassoon (Fg.):** Measures 25-29. The part includes a melodic line with slurs and ties, and a measure rest in measure 27.
- Clarinet (Cr.):** Measures 25-29. The part consists of whole notes in measures 25 and 29, with measure rests in measures 26, 27, and 28.
- Trombone (Tb.):** Measures 25-29. The part consists of whole notes in measures 25 and 29, with measure rests in measures 26, 27, and 28.
- Violins (VI. I, VI. II):** Measures 25-29. Both parts play a rhythmic pattern of eighth notes with slurs.
- Violas (Va. I, Va. II):** Measures 25-29. Both parts play a rhythmic pattern of eighth notes with slurs.
- Basso:** Measures 25-29. The part includes a melodic line with slurs and ties, and a measure rest in measure 27.

30

Fl.

Ob.

Fg.

Cr.

Tb.

[senza cresc.]

[senza cresc.]

VI. I

VI. II

Va. I

Va. II

Basso

Detailed description: This page of a musical score, numbered 30, features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The next two staves are for Clarinet (Cr.) and Trombone (Tb.), both marked with the instruction "[senza cresc.]" (without crescendo). The bottom three staves are for Violin I (VI. I), Violin II (VI. II), Viola I (Va. I), Viola II (Va. II), and Bass (Basso). The Flute and Oboe parts play a melodic line with a half-note rest in the first measure, followed by a half-note chord in the second measure, and then a series of eighth notes with slurs and dynamic markings. The Bassoon part has a half-note rest in the first measure, followed by a half-note chord in the second measure, and then eighth notes in the third and fourth measures. The Clarinet and Trombone parts play a half-note chord in the second measure and a half-note chord in the fourth measure. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs and dynamic markings. The Bass part has a half-note rest in the first measure, followed by a half-note chord in the second measure, and then eighth notes in the third and fourth measures.

40 *a 2* *tr* E

Fl. *p*

Ob. *p*

Fg. *p*

Cr. *p* [senza cresc.]

Tb. *p* [senza cresc.]

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Basso *p*

Detailed description: This page of a musical score, numbered 40, features a key signature of three flats and a common time signature. The score is arranged in a standard orchestral layout. The Flute part begins with a trill (tr) and a dynamic marking of *p*. The Oboe and Bassoon parts also start with a dynamic marking of *p*. The Cor Anglais and Trombone parts are marked *p* [senza cresc.]. The Violin I and II parts, Viola I and II parts, and the Bass part all begin with a dynamic marking of *p*. A rehearsal mark 'E' is enclosed in a box above the Flute staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

This musical score page, numbered 10, features a key signature of three flats and a common time signature. It begins at measure 46. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a fortissimo (*f*) dynamic, playing a sustained chord. It transitions to piano (*p*) in the second measure, playing a melodic line with slurs.
- Oboe (Ob.):** Mirrors the Flute's initial chord and then plays a similar melodic line in the second measure.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes, starting fortissimo (*f*) and tapering to piano (*p*) by the second measure.
- Clarinet (Cr.):** Plays a sustained chord, transitioning from fortissimo (*f*) to piano (*p*) in the second measure.
- Trombone (Tb.):** Plays a sustained chord, transitioning from fortissimo (*f*) to piano (*p*) in the second measure.
- Violin I (VI. I):** Starts fortissimo (*f*) with a melodic line, transitioning to piano (*p*) in the second measure.
- Violin II (VI. II):** Plays a rhythmic eighth-note pattern, starting fortissimo (*f*) and transitioning to piano (*p*) in the second measure.
- Viola I (Va. I):** Plays a rhythmic eighth-note pattern, starting fortissimo (*f*) and transitioning to piano (*p*) in the second measure.
- Viola II (Va. II):** Plays a rhythmic eighth-note pattern, starting fortissimo (*f*) and transitioning to piano (*p*) in the second measure.
- Bassoon (Basso):** Plays a rhythmic eighth-note pattern, starting fortissimo (*f*) and transitioning to piano (*p*) in the second measure.

The score is divided into measures by vertical bar lines. Dynamics are indicated by *f* and *p* with hairpins. Slurs and accents are used to indicate phrasing and emphasis.

G

52

Fl. *pp*

Ob. *pp*

Fg. *pp* *p* a 2

Cr. *pp*

Tb. *pp*

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Basso *p*

65

Fl. *p*

Ob. *pp* *p*

Fg. *p* a 2

Cr. a 2

Tb. a 2

VI. I *pp* *p*

VI. II

Va. I *pp*

Va. II

Basso

I

Detailed description: This page of a musical score covers measures 65 to 68. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 65 with a melodic line, marked *p*. The Oboe (Ob.) part has a melodic line in measure 65, marked *pp*, and a more active line in measure 67, marked *p*. The Bassoon (Fg.) part has a melodic line in measure 65, marked *p*, and a line in measure 67 marked 'a 2'. The Clarinet (Cr.) and Trombone (Tb.) parts have sustained notes in measure 67, both marked 'a 2'. The Violin I (VI. I) part has a melodic line in measure 65, marked *pp*, and a line in measure 67 marked *p*. The Violin II (VI. II) part has a steady eighth-note accompaniment. The Viola I (Va. I) part has a sixteenth-note accompaniment in measure 65, marked *pp*. The Viola II (Va. II) part has a steady eighth-note accompaniment. The Bassoon (Basso) part has a steady eighth-note accompaniment. A first ending bracket labeled 'I' spans measures 65 to 67. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include hairpins for crescendo and decrescendo, and accents.

70

Fl. *pp* *p* **J**

Ob.

Fg. *a 2* *a 2*

Cr. *a 2*

Tb. *a 2*

VI. I *pp* *p*

VI. II

Va. I

Va. II

Basso

Detailed description: This page of a musical score covers measures 70 to 74. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola I (Va. I), Viola II (Va. II), and Bassoon (Basso). Measure 70 starts with a *pp* dynamic for the Flute and *a 2* for the Bassoon. The Flute part features a melodic line with a crescendo to *p* and a dynamic marking **J** in a box above measure 73. The Oboe and Bassoon parts have complex rhythmic patterns with slurs and accents. The Clarinet and Trombone parts play sustained chords with *a 2* markings. The Violin I part has a melodic line with a crescendo to *p*. The Violin II part plays a steady eighth-note accompaniment. The Viola I and II parts play similar eighth-note accompaniments. The Bassoon part has a melodic line with a crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

K

This musical score page contains measures 76 through 80. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Oboe (Ob.):** Treble clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Bassoon (Fg.):** Bass clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Violin I (VI. I):** Treble clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Violin II (VI. II):** Treble clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Viola I (Va. I):** Alto clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Viola II (Va. II):** Alto clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.
- Basso:** Bass clef, 76. Measures 76-77: *p*. Measures 78-79: *pp*. Measure 80: *p*.

The score includes dynamic markings (*p*, *pp*) and hairpins. A rehearsal mark 'K' is located at the top right. The Trombone (Tb.) part is present but mostly silent, with a 'a2' marking in measure 80. The Clarinet (Cr.) part is also present but mostly silent.

92 [a tempo]

Fl.

Ob.

Fg.

Cr.

Tb.

VI. I

VI. II

Va. I

Va. II

Basso

p

p

[a tempo]

p

[a tempo]

tr

L

99
Fl.
Ob.
Fg.

Cr.
Tb.

VI. I
VI. II
Va. I
Va. II
Basso

Musical score for a section of an orchestra, starting at measure 105. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola I (Va. I), Viola II (Va. II), and Bassoon (Basso). The key signature is B-flat major (two flats). The tempo is marked *smorz.* (ritardando) and then *[a tempo]* (return to tempo). The dynamics are marked *pp* (pianissimo). A box containing the letter 'M' is located above the Flute staff. The Flute part begins with a measure rest, followed by a melodic line starting in measure 105. The Oboe and Bassoon parts play chords. The Clarinet and Trombone parts play chords. The Violin I and II parts play a rhythmic pattern. The Viola I and II parts play a rhythmic pattern. The Bassoon part plays a rhythmic pattern. The score ends with a final measure rest.

112

Fl. *f* *p* *pp* a 2

Ob. *p* *pp*

Fg. *f* *p* *pp* *p*

Cr. *pp*

Tb. a 2 *pp*

VI. I *f* *p* *pp*

VI. II *f* *p* *pp*

Va. I *f* *p* *pp*

Va. II *f* *p* *pp*

Basso *f* *p* *pp* *Fine*

