

**The interrelated notions of narrative in the Ballad and dramaturgy in Sonata N° 4  
by Cláudio Santoro**

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The work of Brazilian composer Cláudio Santoro presents distinct stylistic periods: an initial serial-dodecaphonic period, a nationalist period, a new serialism period, a period of experimentations with improvisation and electroacoustics techniques. In his final eclectic period, Santoro uses several compositional techniques. Cláudio Santoro composed musical works for piano in all his stylistic periods

In this lecture-recital, the author discusses the notion of musical dramaturgy in the Sonata n° 4 (Fantasia) (1957) and the notion of narrativity in Balada (1976), both for Piano. For these considerations, the author realizes a musical analysis based on the concepts of B. Asafiev and Eero Tarasti.

Sonata n° 4 is the last of the nationalist period and the Ballad is one of the first works of the final stylistic period. In both, relating them, the contrasts of expression are striking and build the conception of these musical works.

The performances of 2nd and 3rd movements of the Sonata-Fantasia and the Balada follow the lecture.

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Dr. Daniel Tarquinio

Brazilian pianist, Daniel Tarquinio is graduated (baccalaureate) from the University of Brasilia under the piano guidance of Elza Kazuko Gushiken. He obtained his Master of Arts degree in piano performance, from the Rimsky-Korsakov Conservatory of St. Petersburg-Russia, under the guidance of Dr. Nadezhda Eysmont.

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He is professor of piano, chamber music and musical analysis at the University of Brasília, since 1996, and develops intense artistic, pedagogical and research activities. He performs as soloist and chamber musician and has performed with Brazilian Orchestras and with The St. Petersburg Conservatory Orchestra, in collaborations with the conductors Roberto Duarte, Julio Medalha, David Junker, Joaquim França, Glicínia Mendes, Gustavo Plis-Sterenber. His students have developed artistic and pedagogical careers in different countries and have been awarded in national and international competitions.