

Carla Reis – Who is afraid of contemporary music

This video communication presents an experience report about a creative performance project, developed with piano students from the UFSJ - (Universidade Federal de São João Del Rei, Minas Gerais), whose main goal was to introduce the language of contemporary music both for the participating students and the public. It is the result of a reflection on the performance of concert music - and especially contemporary music - in sociocultural contexts unfamiliar to it. The theoretical contributions that have sustained the creative experiences described come predominantly from the field of Sociology of Music and Education, namely: Antoine Hennion's concept of mediation and pragmatic approach of taste; Luís Campos' notion of modes of relationship with music and Pierre Bourdieu's concept of artistic field. As the main result of the project, we highlight the pedagogical effectiveness of the proposal by providing a pleasant approach to those involved with the practice and fruition of contemporary music, by helping them to create subjective meanings to musical performance.