

## ABSTRACT

### TITLE

#### **SONOROUS IMAGINARY**

VI Little Electroacoustic Studies for piano, fixed audio and video

### AUTHOR

Diego Macías Steiner (Argentina)

### INSTITUTION

Conservatory of Music of Gral. San Martín "Alfredo Luis Schiuma" of Buenos Aires, Argentina.

This presentation is a summary of my Thesis on Composition of Contemporary Music with New Technologies that attempts to answer the question whether it is pertinent to include this work and these compositional procedures within the corpus of works with contemporary aesthetics. Some ideas revolve around:

- The sound imaginary that transcends through music since it operates in us because it is significant and does not arise because we think and say who we are through it.
- The concept of "palimpsestico" that allows to explain the framework of ideas, in this case of popular music, more precisely the symphonic rock of the 70s, and academic music.
- Musical intertextuality that allows the elaboration of personal and grounded ideas, since they can be generated from prose, poetry, visual arts, theater, etc., and from music itself because they activate our sonorous imaginary, an essential element for realize unconventional looks.