

Abstract

The collection Jardim Sonoro includes works that were stored in folders and that were copied during the 90s, when Almeida Prado decided to organize his manuscripts. The collection includes his first compositions, written when he was 9 years-old, works composed while student of Camargo Guarnieri in the 60s, some works from the 70s, and the majority written between the 80s and the 90s, according to Prado, during his synthesis period. A last piece was inserted in the year of 2004, before the composer mailed the three-volume collection with the purpose of becoming the center point of my doctoral research. In search for pedagogical works by Almeida Prado, Jardim Sonoro offered original material, fitting perfectly with my intention to edit less known pedagogical contemporary Brazilian piano repertoire.

In this lecture recital, I will present five intermediate pieces taken from this 72-pieces collection. Besides offering information on the presented pieces, including historical details of the compositional process, technical aspects and techniques utilised, we will hear a never published audio of Almeida Prado talking about the collection.

Biography:

Carina Joly holds a bachelor's degree in Music (B.M. in piano performance) from State University of Campinas, a master's and a doctorate in Performance and Piano Pedagogy from Penn State and Oklahoma Universities, and specialized in Music Physiology at Zurich University of the Arts, as well as in Neuropsychology at the Centro Neuropsicológico de São Paulo. Her doctoral dissertation "Selections from Almeida Prado's Jardim Sonoro: a critical edition for pianists and teachers" was nominated to represent the music department at The University Oklahoma Provost's 2011 Dissertation Prize.

Currently she is substitute professor of piano and group piano at Federal University of São João Del Rei (Brazil), she is quite active as a performer and pedagogue, and as chair of the Musicians' Health and Wellness Special Interest Group at the International Society for Music Education, she promotes discussion and events on the prevention of performing-related health problems in musicians.