

V International Contemporary Piano Meeting

Research Paper Communication



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Gustavo Dias Afonso

A música portuguesa como ferramenta pedagógica:

Proposta de criação de álbum para o ensino do piano

The present work, entitled “A música portuguesa como ferramenta pedagógica: Proposta de criação de álbum para o ensino do piano” (“Portuguese music as a pedagogical tool: Proposal for the creation of an anthology for piano teaching”), was developed over the last year at the University of Aveiro. While focusing on the educational context, this work included a strong performative and creative component.

This project involved the creation of *Álbum de Música Portuguesa para Jovens Pianistas*, an anthology of Portuguese piano works for young students, and its implementation in a school context. The creation of the anthology included the participation of six composers and aimed to understand the contribution of new music to the development of the pianistic technique and the acquisition of musical skills.

Gustavo Dias Afonso is a Portuguese pianist born in Coimbra. Along his musical path, he has been awarded in several national and international competitions, frequently attending masterclasses with pianists such as Fausto Neves, Álvaro Teixeira Lopes, Miguel Borges Coelho, Pedro Burmester, João Paulo Santos, Olga Prats, Ecaterina Baranov, Rudolfo Rubino, Serghei Covalenco, Josep Colom and Guigla Katsarava. With solo performances all across the country, Afonso has also played as a soloist with Orquestra Clássica do Conservatório de Música de Coimbra, conducted by Leandro Alves, and Orquestra Clássica do Centro, under the baton of António Sérgio Ferreira. As a chamber musician, he collaborates, since 2015, with the soprano Beatriz Maia on a regular basis.

Gustavo Afonso completed his bachelor’s degree in Piano Performance in 2018, under the orientation of Álvaro Teixeira Lopes, and graduated from the University of Aveiro in 2020, with the master’s degree in Music Education. Afonso is currently attending the Doctoral Programme in Music Performance (PhD) at the same institution.