

Piano Today – a introduction to the piano using sounds of our time

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Abstract

Piano teaching methods, especially for the beginners, are almost exclusively elaborated within the paradigms of traditional music and keep maintaining the musical practice based on the classical romantic repertoire. In this communication I present the book Piano Today - an introduction to the piano using sounds of our time. This book is the result of intense research (see Schulz; Toffolo, 2013 and Schulz, 2017) on the most traditional methods of piano for the beginners and has as a goal an instrumental initiation through the language of contemporary music. Thus, this book presents small progressive exercises that are different from the model with a five finger position in C major, providing students with sharp and clusters reading since their first exercises. In addition to showing a great method of musical reading on the instrument this book trains students and teachers to listen to the musical poetics of our time.

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