

Piano music by Antonio Celso Ribeiro and Caio Senna

Lecture recital

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Abstract: As a pianist, I have recorded works by contemporary Brazilian composers, specifically Antonio Celso Ribeiro and Caio Senna. The contact and interest in performing and recording of piano works by these 2 composers is due to my participation as General Coordinator, Artistic Director and coaching for students competing in the Ituiutaba Piano Competition, Minas Gerais. This contest was created in 1994 and from 1997 on, living Brazilian composers started to be honored, having their confrontation pieces in the different levels of the solo piano and 4-handed piano categories mandatory for the contest. From 2004 on, the invited composers started to write pieces specifically for the contest, being them the object of my studies, both investigative and performance point of view. Such pieces, in addition to being created in our time, constitute a rich collection, by presenting different aesthetics and musical languages, all of them in vogue today. Among the composers are Antonio Celso Ribeiro (2013) and Caio Senna (2020). By Antonio Celso Ribeiro, the solo piano piece “Three undesirable feelings / He aquí la sierva del Señor (1- Remorse, 2- Repentance, 3- Rue)”, from the recently released CD “Brazilian Contemporary Piano in Ituiutaba”, represents the fusion of two themes, the sacred and the profane, which, in general, are addressed separately. And, by Caio Senna, the works “Vem navegar na minha vida” and “Vinheta”, inspired by poetry and written in form of narrative cycle.

Keywords: contemporary music, piano music, contemporary Brazilian composers.

REFERENCES

PIANO CONTEMPORÂNEO BRASILEIRO EM ITUIUTABA. [Compositor: Antonio Celso Ribeiro; Intérprete: Abnader Domingues]. Belo Horizonte: Selo Minas de Som, 2020. 1 CD, faixas 13 (1'46”), 14 (2'57”) 15 (2'27”).

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Abnader Domingues: Bachelor in Piano from the Federal University of Uberlândia with a graduate degree in Music Education and Arts from the Cândido Mendes University, RJ. He teaches at the State Conservatory of Music “Dr. José Zóccoli de Andrade”, having been working as general coordinator of the National Piano Competition “Prof. Abrão Calil Neto”, from Ituiutaba, MG, Brazil. As a pianist, he has contributed to the registration and dissemination of unpublished works of contemporary Brazilian pianistic and chamber music, making national and world premieres, such as “Soidade” by Antonio Celso Ribeiro, a multimedia project writing for Piano, Female vocal quintet and Photographs by Portuguese Visual Artist Leonor Alvim Brazao, and also “O Degredo de Cosme Fernandes Pessoa Bachelor de Cananéia”, scored for Piano and Cello Octet, premiered with the UDI Cello Ensemble.