

Messiaen's presence in Almeida Prado's *Cartilha Rítmica (Rhythmic Primer) for Piano*

Salomea Gandelman and Sara Cohen

Abstract:

Among the 103 exercises in the *Cartilha Rítmica (Rhythmic Primer) for Piano* by Almeida Prado, we find, in the third out of the four volumes, a set entitled Hindu Rhythms, written – according to the composer himself – from modes and talas extracted from the *Traité de Rythme, de Couleurs et d'Ornithologie* by Olivier Messiaen. Consulting this reference not only helped us in reviewing the exercises, but also allowed us to describe the way Almeida Prado articulates, in a free and creative way, the teachings of the French master.

Salomea Gandelman is a Meritorious Professor (*Professora Benemérita*) at UNIRIO, occupying the third chair of the Brazilian Music Academy. One of the founders of the Graduate Program in Music at UNIRIO (PPGM-UNIRIO) where she works as a permanent member in the areas of Performance Practices and Music & Education. Author of the books *36 Compositores Brasileiros – Obras para Piano* (1950-1988) and *Cartilha Rítmica para Piano de Almeida Prado*, including its bilingual electronic version, *Rhythmic Prime for Piano by Almeida Prado*, in partnership with Sara Cohen. She is responsible for revising both the 2nd edition of *Música Contemporânea Brasileira* by José Maria Neves and the digital version of the book *A procura de um mundo sem vis-à-vis* by H.J.Koellreutter and S. Tanaka, also authoring the biographies of Neves and Koellreutter for each, respectively. Reviewer for periodicals in the area of music.

PhD in Music from UNIRIO (2007), Sara Cohen was, until 2019, a Professor in the Department of Musicology and Music Education at UFRJ, where she also earned her bachelor's with a Gold Medal and defended the first master's thesis about Ernesto Nazareth in graduate programs in Brazil (1988). With a discography focused on Brazilian music, she recorded the CDs *Brasileiras* (1998), with pianist Miriam Braga; *Diálogos* (2000) with works by Caio Senna; *Paulo Passos and Sara Cohen* (2006) with works for clarinet/sax and piano; *Pianoforte* (2010) with the first recordings of new works for solo piano by Grupo Mosaico. She elaborated, coordinated, and produced the multimedia project, *Cartilha Rítmica para Piano* (Rhythmic Primer for Piano) by Almeida Prado (2006), containing the revised manuscripts from the original *Cartilha*, the audio CD in which she performs the *Cartilha's* exercises, as well as texts about the rhythmic strategies that the composer explores, written in partnership with Salomea Gandelman.