

Improvisação- Ato Contínuo **Recital-Lecture**

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The option for improvisation was a natural result of my artistic career as a soloist and a chamber musician with extensive performances in the contemporary music scene. The research work on technical, sound and conceptual resources that runs permeates my practice as a performer-creator is based on the vast experience with the repertoire of the 20th and 21st centuries, built over four decades, which includes composers from Europe, USA, Asia and Latin America with diverse sound poetics.

In the recital-lecture *Improvisação-Ato Contínuo*, I present improvisation as a creative resource in four distinct artistic processes. In *Antinomies I*, an experimental work of Rogério Duprat, I present improvisation with the use of piano extended technique, inserted in the context of chamber music. The recital continues with *Instante*, a work that is part of the *Cadernos Sonoros* project, developed in collaboration with Cássia Carrascoza and dedicated to telematic improvisation with audiovisual processing. The last two pieces of the recital are authorial works composed from my daily practice of improvising on the piano: *Submersos*, an improvisation elaborated over many years until it acquired the shape of a specific piece; and *Affections*, that is clearly gestural and performed in an improvisational manner based on a set of predefined elements, including the use of the keyboard, the harp and the entire body of the piano, besides my voice and my own body.

BIO

Lidia Bazarian is a pianist, chamber music artist, and a teacher. With a B.A. from ECA-USP (Escola de Comunicações e Artes of Universidade de São Paulo) in the class of Caio Pagano, she pursued her studies with Daisy De Luca and Beatriz Román. As a CNPq (National Council for Scientific and Technological Development) fellow, she specialized in the class of Edson Elias, at École Normale de Musique de Paris. In her artistic path as a soloist and chamber musician, she reveals and highlights the interpretation of works linked to the production of present-day music from 20th and 21st centuries, with premieres and recordings of numerous contemporary national and foreign works, valuing this repertoire and collaborating effectively with the most active composers. Among her recorded CDs, the following are the most celebrated: *Paisagem Brasileira* (Meridien Records), *Trópico das Repetições* (SESC label), *Música de Câmara Brasileira* (LAMI label), *ResSonâncias* (LAMI label), *Espelho d'Água* and *Sobreluz* (SESC label) along with Camerata Aberta, *Fragmentos de um Inverno Solar* - Tokeshi Rosas Bazarian Trio - and *Imaginário* (LAMI label) - her first solo CD - nominated for Bravo Award! 2012 the best classical music CD.