

Title: “Musical interpretation of Ligeti's micropolyphony in Almeida Prado's compositions – the case study in the “Galaxy NGC-5128”, by “Cartas Celestes II”

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Abstract: This communication, called “Musical interpretation of Ligeti's micropolyphony in Almeida Prado's compositions – the case study in the “Galaxy NGC-5128”, by “Cartas Celestes II”, is part of a doctoral research on “Cartas Celestes II”, by Almeida Prado, whose focus is interpretive and structural analysis. This work is by Fabiana de Sousa Cunha Machado (Federal Institute of Minas Gerais) and co-authored by Rogério Vasconcelos Barbosa (Federal University of Minas Gerais). Regarding the compositional process of “Cartas Celestes II”, in his thesis, Almeida Prado reports that he observed the stars and imagined a supposed stellar music. As interpreters, we seek to redo these steps in order to transmute his music into an image in the listener's mind. We will bring, as part of a larger process, some results achieved in the research process in “Galaxy NGC-5128”. We will explain some connections between selected visual elements from the physical galaxy, and musical elements from Almeida Prado's sound galaxy. We will perform an analysis of the score aiming to understand mainly the musical structure and points of location of Ligeti's micropolyphony. Finally, we will present a musical performance of the work (version by the author), inviting the listener to appreciate the musical elements analyzed, as well as an imaginary trip through the NGC - 5128 Galaxy.

Author biography: Fabiana de Sousa Cunha Machado is from Uberlândia - MG. She is a pianist, graduated in Music from the State University of Campinas, master in Music from the Federal University of Uberlândia, and a doctoral student in the graduate program in music from the Federal University of Minas Gerais, under the guidance of Professor Rogério Vasconcelos Barbosa, in the research line “Analytical and creative practices”, in which she develops research on the work “Cartas Celestes II”, for piano, by Almeida Prado, with an emphasis on structural and interpretive analyzes. She is currently an art teacher at the Federal Institute of Minas Gerais, Campus Conselheiro Lafaiete, where she also develops projects related to art, music, music education, music research, and others. She worked as piano and chamber music teacher at the State Conservatory of Music Cora Pavan Caparelli, in Uberlândia, and at the Conservatory of Araguari, as a piano teacher. Works in the Arts area, with an emphasis on Music, Photography, Audiovisual and Education.