

Lecture-Recital: “‘COVID-19’ (2020) for piano solo by Juliano de Oliveira (Brazil). Creative process and work analysis as a guideline for the performance”.

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“COVID-19” for piano solo by Juliano de Oliveira is based on the sequence D-D-A-G#-Eb-C#-A, obtained from converting the word COVID-19 into notes. The sequence was then elaborated according to Allen Forte’s set theory, creating various inversions and constellations. The piece is structured in four well-defined sections: ABCA’, i.e. Allegro-Allegretto-Moderato-Allegro. These sections explore different atmospheres, ranges, textures, dynamics and rhythms. The first section alternates time signatures 7/8 and 6/8, and further 5/8. The harmonic idiom displays the predominance of intervals fourth, fifth and the tritone. Ostinati are presented in both hands. The piano is treated melodically, harmonically and eventually also percussively (Moderato). There is a recurrence of motifs, including a stretto-like passage in bars 65-72 where these are repeated alternately. The piece ends with the literal recapitulation of the first section, followed by a short codetta. The inner narrative describes the political conflicts related to the 2020’s pandemic, specially in Brazil. This lecture recital gives insight into the piece, its particularities and performance-relevant aspects, including an explanation of the creative process by the composer himself, which enables a better understanding of the work’s conception and the use of Forte’s set theory. The lecture-recital concludes with the full performance of the piece.

Brief biographies: Brazilian pianist and conductor Allan Duarte Manhas was born in Ribeirão Preto, where he earned his Bachelor’s degree in piano with honors from University of São Paulo, under Prof. Fernando Corvisier. After an exchange semester in the Ukraine, he went to Germany, where he earned his Master’s Degree and Artist Diploma (Konzert Examen) from Martin-Luther University of Halle, under Prof. Marco Antonio de Almeida. Further studies followed at the Fondation Bell’arte-ICPA (Belgium), mainly under Nelson Delle-Vigne (École Normale, Paris). He has been actively performing in Europe, USA and Brazil. He has works published in academic events such as ISPS (Austria 2013) and HandsOn Piano (Portugal 2018). After several years as an Assistant Professor at the Martin-Luther University of Halle, he transferred to Berlin, where he currently holds a teaching position at State Music Schools Schöneberg and Mitte. In 2020 he was appointed Head of the Keyboard Department at Municipal

Music School Gießen (Hessen).

Juliano de Oliveira has a Degree in Music Teaching (2009) from the University of São Paulo, campus Ribeirão Preto, a Master's Degree (2012) in Musicology and has a PhD (2017) in Music Theory and Analysis, from the same institution, campus São Paulo. He is the author of the book "A Significação na Música de Cinema" (The Meaning in Film Music), published in 2019 by Paco Editorial. He was nominated in 2018 for both Prize USP and Prize CAPES for thesis. Since 2011 he has been a member of the Center for Studies in Music and Media (MusiMid), coordinated by Heloísa Duarte Valente. He was a Professor for the music department of the University of Santos (UNISANTOS) from years 2013 to 2015. Since 2015 he is the pianist and theory instructor at the Choir of Ribeirão Preto Symphony Orchestra. His expertise focuses on the arts, specially on music and following themes: musical meaning, film music, theory and musical analysis.