

Ernesto Hartmann

Abstract:

This lecture explores some intertextual aspects present in Sonata n° 10 for piano by Almeida Prado - Sonata das Rosas), a work composed in 1996.

In my lecture I investigate Almeida Prado's dialogue with other composers such as Alban Berg, Alexander Scriabin and Ludwig van Beethoven, using Leonard Meyer's (modeling) and Joseph Straus' (compression) concepts as theoretical references.

I conclude that Almeida Prado integrated these concepts in a rather flexible way, and that, in fact, structured his work in frank dialogue with Beethoven's Sonata op.109 for Piano.

Resume:

Ernesto Hartmann was born in Rio de Janeiro. He is an Associate Professor in the Department of Theory of Art and Music at the Federal University of Espírito Santo (UFES) and member of the Graduate Program in Music at the Federal University of Paraná (UFPR). Conducted a Post-Doctoral internship in the Graduate Program in Music at UFPR in Curitiba/PRPR. He has a Bachelor degree in Piano (1993 - UFRJ) and a Master in Music (Interpretative Practices / Piano - 2001 - UFRJ). He is also a PhD in Music by UNIRIO (Musical Language and Structuring). He has attended to Conducting Classes with Maestro Alceu Bochino at EMVL / RJ, in addition to master classes with Sônia Maria Vieira, Colbert Hilgenberg, Luís Carlos de Moura Castro, Homero Magalhães, Luís Medal, Luís Senise, Glória Maria da Fonseca, Myriam Grosman, Caio Pagano, Ondine Mello, Frederick Moyer (USA), Fani Solter (Germany), Mario Papadopoulos (England), Dominique Merlet (France), Mikhail Rudy (Russia), Ruth Laredo (USA) and Miguel Proença.

Dr. Hartmann has performed in several countries, including Brazil, Argentina, Canada, USA, Portugal, England, France and Romania.

He also works as a composer, having been awarded in the 1st SESI Minas Composition Competition for SESI Orchestra held by FIEMG / MG in 2006 and participated in contemporary music festivals and events, with highlight for FUNARTE's Contemporary Music Biennials (2007/2009). He develops research in the areas of Language and Musical Structuring investigating the relationships between Music, Language and Narratives, with emphasis on the use of Musical Hermeneutics and in the area of Performance Pedagogy.