

***A Prole do Bebê n°2* de Heitor Villa-Lobos: aspectos idiomáticos e interpretativos**

MODALIDADE: RECITAL-PALESTRA

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Abstract: The suite *Prole do Bebê No. 2*, which dates from 1921, was premiered in 1927 in the *Gaveau* Room in Paris by the pianist Aline Van Barentzen, to whom the composer dedicated it. It is composed of nine pieces and it is a work of “colossal proportions!” (MAGALHÃES, 1994: 210). Shimabuco (2012: 49) comments that Villa-Lobos approached the piano in its “various possibilities of textures, registers, sonorities and, above all, of layering and simultaneities, demanding, with this, a high level of mastery and technical musical resources from the instrumentalists”. Considering the textural complexity of the work, it is noticeable the deliberate use of accents, wedges and individual dynamics for each one of the layers that have horizontal autonomy whilst they complement each other in a global texture. For the lecture-recital, five pieces of the suite were selected: *A Baratinha de Papel*, *O Gatinho de Papelão*, *O Cavalinho de Pau*, *O Boisinho de Chumbo*, and *O Lobosinho de Vidro*. The lecture will emphasize that those pieces reflect the Villalobian pianism in its whole potencial and put *A Prole do Bebê no 2* as an emblematic work of the piano resources in XX century. At last, some study procedures that contributed to the built of the performance will be pointed.

Biography: Awarded with the first prize in the Internacional Osvaldo Lacerda Piano competition, he was a solotis with OER, OCAM, OJESP, ORSP and OJM of Guarulhos. In the Winter’s Festival of Campos do Jordão, he received the Concert Prize in the Eleazar de Carvalho’s Competition. He took part in some specialization courses with Amy Lin, in Strasbourg, Cristina Ortiz, Bordeaux, and Ewa Kupiec, Italy. He earned his bachelor in Piano in USP, under the guidance of the pianists Luciana Sayure and Eduardo Monteiro. Currently, he is pursuing a Master’s in Performance in ECA/USP researching about Villa-Lobos and the suite *A Prole do Bebê No 2 “Os Bichinhos”*, under the guidance of ProfDr Luciana Sayure, and develops a pedagogical work with the undergrad students as a Monitor PAE. He is pianist/monitor of Orquestra Experimental de Repertório or São Paulo’s Municipal Theater and he is a piano teacher in Centro Suzuki de Educação Musical, Fukuda’s Institute and in the scholarship program of Cultura Artística.