

Poco più agitato

poco rall.

Tempo I

Musical score for measures 12-15. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*, *f*, and *p*. Performance markings include *Leg.* and *f*. A double bar line is present between measures 14 and 15.

Musical score for measures 16-17. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *pp una corda*, *mf > mp*, and *p*. Performance markings include *[pp]*, *sf*, *Leg.*, and *tre corde*.

Musical score for measures 18-19. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *mf*, *f*, and *mp*. Performance markings include *sf*, *Leg.*, and *mp*.

Musical score for measures 20-21. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *mf* and *f*. Performance markings include *sf*, *Leg.*, and *mp*.

Musical score for measures 22-23. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *ff*. Performance markings include *Leg.*, *ff*, and *quasi*.

24

f *mf* *mp* *p* < *mf*

sf *sf* *sf*

Leg. * Leg. * Leg. * Leg. *

28

poco rall. Più tranquillo e semplice

f *mp* *p* [senza cresc.]

sf

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

31

affrettando

sf *sf* *cresc. molto*

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

34

Tempo I

f *mf* *mp*

sf

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

37

morendo a tempo subito

p *pp* *mp*

sf

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

Fine