

Violino II

à Tereza Assumpção  
**Canto dos sem terra**  
quarteto de cordas

Rubens Russomanno Ricciardi  
Ribeirão Preto, de 14 a 31 de dezembro de 1984

Con brio ♩ = 120

8

16

25

32

41

47

54

59

71

*ff* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *p subito* *cresc.* *ff* *p* *ff* *mf* *ff* *mp* *ff* *p dolce* *mf*

Musical staff 82-89. Dynamics: *p*, *mp*, *p*. Includes a crescendo hairpin.

Musical staff 90-97. Dynamics: *cresc.*. Includes a *poco rall.* marking.

Musical staff 98-105. **Tempo primo** ♩ = 120. Dynamics: *mf*, *cresc.*. Includes accents and a crescendo hairpin.

Musical staff 106-113. Dynamics: *ffp*, *f*, *cresc.*. Includes accents and a crescendo hairpin.

Musical staff 114-122. Dynamics: *ff*. Includes a first ending bracket labeled "1a.".

Musical staff 123-131. Dynamics: *f*. Includes a second ending bracket labeled "2a.".

Musical staff 132-146. **Moderato e espressivo** ♩ = 108. Time signature: 4. Dynamics: *mp*, *ff*, *pp*, *p*. Includes a crescendo hairpin.

Musical staff 147-157. *cantabile*. Dynamics: *cresc. poco a poco*. Includes a crescendo hairpin.

Musical staff 158-167. Dynamics: *f*. Includes a crescendo hairpin.

Musical staff 168-176. Dynamics: *ff*. Includes a crescendo hairpin.

Musical staff 177-186. Dynamics: *dim.*. Includes a decrescendo hairpin.

Musical staff 187-195. Dynamics: *p*, *poco rall.*, *a tempo*, *poco rall.*. Includes a decrescendo hairpin.

198 **Tempo primo** ♩ = 120

*p* *mp* *mf* *f* *pp* *cresc.*

207

*ff*

215 **Sostenuto e tranquillo** ♩ = 88

*p* *pp* *pp*

222

*p* *cresc.*

231

*ff* *p subito* *cresc.*

239

*ff*

247

253

260

*p* *ff* *mf* *ff*

268

*f* *ff*

273 **Moderato e espressivo** ♩ = 108

*mp* *ff* *mp* *ff* *pp*

284

297

307

314

323

330

337

345

352

361

Moderato e espressivo ♩ = 108

369

