

Viola

à Tereza Assumpção
Canto dos sem terra
quarteto de cordas

Rubens Russomanno Ricciardi
Ribeirão Preto, de 14 a 31 de dezembro de 1984

Con brio ♩ = 120

ff *pp* *cresc.*

10

ff

17

p *cresc.*

26

ff *p subito* *cresc.*

34

ff

42

ff

49

p *ff* *mf*

58

Moderato e espressivo ♩ = 108

ff *mp* *ff* *p dolce*

65

p dolce

74

mf

p *poco rall.* **Tempo primo** ♩ = 120

cresc. *arco* *pizz.* *mf*

cresc. *f* *cresc.*

ff

1a. 2a.

mp *ff* *p* **Moderato e espressivo** *cantabile* ♩ = 108

cresc. poco a poco

f

ff

dim.

p *poco rall.*

3
194 *a tempo*

poco rall.

Tempo primo ♩ = 120

2
pp *p* *mp* *mf*

202

f *pp* *cresc.*

Sostenuto
e tranquillo ♩ = 88

211

ff

217

Tempo primo ♩ = 120
p *pp* *p*

224

cresc.

231

ff *p subito* *cresc.*

238

ff

246

ff

252

260

mp *ff* *mf* *ff*

269

f *ff* *mp*

Moderato e espressivo ♩ = 108

276

Musical staff 276: Bass clef, 3/4 time signature. The staff contains a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a half note. Dynamics include *ff*, *mp*, and *ff*. A *pp* dynamic is indicated below the staff.

286

Musical staff 286: Bass clef, 3/4 time signature. The staff contains a series of eighth and quarter notes with slurs and accents.

297

Musical staff 297: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents.

307

Musical staff 307: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. A *mf* dynamic is indicated below the staff.

316

Musical staff 316: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. A *p* dynamic is indicated below the staff.

323

Musical staff 323: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. A *cresc.* dynamic is indicated below the staff.

333

Musical staff 333: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. Dynamics include *poco rall.*, *Tempo primo*, *pizz.*, *mf*, *cresc.*, and *arco*.

343

Musical staff 343: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. Dynamics include *f* and *ff*.

352

Musical staff 352: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents.

360

Musical staff 360: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents.

366

Musical staff 366: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. A triplet of eighth notes is present.

372

Musical staff 372: Bass clef, 3/4 time signature. The staff contains a series of quarter and eighth notes with slurs and accents. Dynamics include *Moderato e espressivo*, *Tempo primo*, *mp*, and *f*.

380 **2** pizz. arco *mp* *ff*

389 *p*

395 *mf* *cresc.*

401 *ff*

407 *fff*

413 *smorzando* *pp* *Fine*