

ao Marcos de Almeida Prado  
**4ème Gymnopédie**  
para Saxofone Alto em Mi bemol e Piano

Rubens Russomano Ricciardi (Op.6/nº2b)

**Modéré et expressif** ♩ = 66

Sassofono Alto in Mi b

*p*

**Modéré et expressif** ♩ = 66

Pianoforte

*p sempre*

*mp*

*Leg.* *Leg.* *simile*

7

*mf* *mp*

7

*p* *[p]* *p.*

11

*p* *mf*

11

*p* *mf* *pp.*

15

*p* *mf*

18

*poco rall.* *p*

21

*a tempo - triste et glacé*

*pp* *cresc. poco a poco*

21

*a tempo - triste et glacé*  
*des pas sur la neige*

*pp una corda* *cresc. poco a poco*

3

Lentement ♩ = 40

25 *mf* *pp* *ff* Fltzge.

25 *mf* *pp* *mf* *f tre corde*

*ped.* *ped.* *ped.* (*lascia vibrare*)

28 **Tempo I** *ff* *f* 6 12

28 **Tempo I** *ff* *ped.*

29 *rall.* *f* *p* 3

29 *rall.* *mf* *p* *ped.* *ped.* *ped.*

31 **Un peu plus lent** ♩ = 58

*p* *mp* *simile*

34 *poco accel.* **Tempo I**

*poco accel.* **Tempo I** *mf* *p*

37

*p* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

The musical score consists of three systems, each with a saxophone staff and a piano grand staff. Measure numbers 40, 44, and 46 are indicated at the start of each system. Dynamics include *mf*, *mp*, *p*, and *mf*. Performance markings include *rall. molto* and *Fine*. The piano part includes markings for *ped.* (pedal) and *simile*. There are also asterisks and a circled asterisk in the piano part.

Original para piano solo - São Paulo, 3 de julho de 1985

Versão para saxofone e piano - Ribeirão Preto, 19 de outubro de 1996

Edição definitiva: Ribeirão Preto, 30 de agosto de 2008 - dia de grande vitória leonina no come-fogo!