

# PICCOLO

*a Franz Albanese*

# Cantada

Bossa-nova-canção para canto popular e orquestra sinfônica

Poema de Ferreira Gullar

Rubens Russomanno Ricciardi (Op. 1)

São Paulo, 1983

**Tempo di bossa-nova**

The musical score for the piccolo part of "Piccolo Cantada" is presented in six staves. Staff 1 starts with a measure in 2/4, dynamic *f*, followed by measures in 3, 4, and 8. Staff 2 continues with measures in 4, *mf*, *p*, *mf*, and *mf*. Staff 3 begins with a measure in 4, *mf*, followed by measures in 3 and *p*. Staff 4 starts with a measure in 7, *mf*, followed by a measure in 4, *f*. Staff 5 begins with a measure in 21, *rall.*, followed by a measure in 4. Staff 6 concludes the section with a measure in 4.

**2<sup>a</sup> vez repetir três vezes e smorzando poco a poco**

The repetition section begins at measure 70. It consists of two staves. The first staff starts with a measure in 21, *mf*, followed by a measure in 4. The second staff starts with a measure in 4, *mf*, followed by a measure in 21. The text "Prima volta a tempo e senza fermata!" is written above the second staff.

*Dal Segno al Fine*