

CHITARRA

a Franz Albanese

Cantada

Bossa-nova-canção para canto popular e orquestra sinfônica

Poema de Ferreira Gullar

Rubens Russomanno Ricciardi

São Paulo, 1983

Tempo di bossa nova ♩ = 56

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Tempo di bossa nova' with a quarter note equal to 56 beats per minute. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first, third, fifth, and seventh staves; *mf* (mezzo-forte) at the beginning of the second, fourth, and sixth staves; and *mf* > *mp* (mezzo-forte decrescendo to mezzo-piano) at the beginning of the eighth staff. The music features a mix of chords and melodic lines, with some measures containing triplets and slurs. The final measure of the eighth staff ends with a double bar line.

33 *p subito*

39 *mf* *mp*

44 *mf*

48 *mf*

54 *mf*

59 *mf*

63 *rall.* *a tempo* *mf*

67 *mf* *mf*

70 *mf* *p* *mf* *p* *mf* *Dal Segno al Fine*

Prima volta a tempo e senza fermata!

2ª vez repetir três vezes e smorzando poco a poco